

# critical digest

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May 8, 1957 Vol IX No 24 The Weekly NYC Theatre Newsletter Digest, Tenth Year. Published 52 weeks year. \$25 per year

## This Week

The Lincoln Square theatre project which would have given NY six new houses at Broadway and 65th St is dead. The \$35 million theatre building designed by Jo Mielziner and Charles Luckman is the only segment of the Lincoln Square project not to get city and federal funds. Sardi's had planned to build a new restaurant in the Lincoln Square project also.

## Plays

The Potting Shed and Holiday for Lovers in final week... Middle of the Night will close May 25... Licerace concluded 2 week Palace engagement... Marc Blitzstein working on score and lyrics for spring musical version of Juno and the Paycock... Night of the Auk set on view at Pali-sades, NJ, Amusement Park... Summer of the 17th Doll, Australian play by Ray Lawler to be presented in fall by Theatre Guild... Waltz of Toreadors forced to close due to illness of Ralph Richardson, who will fly to London for throat surgery.

## Players

Margaret Leighton quits Separate Tables June 29... Greer Garson may replace Rosalind Russell in Auntie Mame... Edward Mulhare subbed for Rex Harrison in 3 week-end performances of My Fair Lady... Martin Landau replaced Lee Phillips, Middle of the Night... Ira Cirked to direct The Strongest... Cedric Hardwicke to direct Miss Isobel... Grant Mitchell, age 82, died.

## Special Events

"City Center Showcase" benefit entertainment to be presented May 20 at City Center. Cavalcade of features of Center will be presented by all-star cast. Tickets, tax deductible, priced from \$50 to \$3.

## Theatre TV Notes

Clifford Odets' Clash by Night to be presented Jun 13 on CBS Playhouse 90... The Red Mill and a musical of Junior Miss to be presented on CBS next fall... Trial by Jury with Groucho Marx, Frank Sinatra, Ethel Merman planned for NBC next season.

## Theatre Record Notes

RCA Victor to make original cast disc of New Girl in Town... Columbia to record film sound track of Pajama Game

## Calendar

The Greatest Man Alive - Barrymore 5/8... Nugent-Gerstad present Tony Webster's comedy with Dennis King, directed by Elliott Nugent... New Girl in Town - 46th St- 5/14. Brisson-Griffith-Prince present musical adaptation of O'Neill's "Anna Christie." Book by George Abbott, music and lyrics by Bob Merrill. Starring Gwen Verdon.

## Show Trains-Planes

Theatre Trains and Planes, Inc. obtained a temporary restraining order suspending NY License Department ban on ticket sales of more than ten seats. This will assist package tour concerns in fulfilling obligations to incoming groups. Alexander Cohen's Theatre Tours has suspended operations though, Cohen may file suit against NY License Department.

Pan American 17 day European Theatre Tour left NY with 45 in group under leadership of Betty Murray. Cost of trip complete is \$968.

## Summer Playhouses

Jessica Tandy-Hume Cronyn to tour in The Man in Dog Suit... June Havoc to tour in Pandora Jones... Red Barn, Mass, opened 20th season with Bus Stop... Paul Green's The Founders to be presented May 7 at Williamsburg, Va. playing matinees, his The Common Glory opens at same outdoor theatre Jun 26 playing evenings... Olsen & Johnson to revive Hellzapoppin' July 21 at Wallingford, Conn... Peter Flourney to re-open Triple Cities Playhouse, Binghamton, NY, as Southern Tier Playhouse.

## Other Broadways

Bobby Clark to return to touring cast of Damn Yankees in Detroit... Howard Cullman, US Commissioner General for 1958 Brussels Fair to ask House to restore \$4 million cut to enable dramatic program to be presented at Fair.

## London

Ray Milland planning London stage debut next fall in The Admirable Crichton... Fay Compton to rejoin Old Vic for May 29 Richard III... British Equity urging stricter alien curbs.

## Off Broadway

Third annual Vernon Rice Off Broadway Awards of "Drama Desk" given to Sada Thompson, actress in The Misanthrope, Arthur Malet, actor in Volpone, and Paul Shyre for his one man revival of Sean O'Casey plays, including Purple Dust.

American Savoyards repertory program bill changed. The Mikado will return week of May 14, The Yeoman of Guards will be presented May 21 and final week will be devoted to The Gondoliers.

Shaw's Too True to be Good to be presented by Equity Library May 8... Beautiful Jailer opens May 16 at Actors Playhouse... Land Beyond the River presented special Friday performance at Holy Trinity Church, Brooklyn... Career set through Jun 29 at 7th Av South Theatre... Silver-Shapiro to produce J B Priestley's Ever Since Paradise at Carnegie Recital Hall this summer... Stephen Porter to present The Country Wife at Renadi Jun 26 with Arthur Malet.

Dame Sybil Thorndike and Sir Lewis Casson to present program of readings from English poetry May 19 at YMHA.

## Church Drama

The Sign of Jonah by Guenter Rutenborn presented at Union Theological Seminary praised by Atkinson, Times, as a remarkable, moving play, with stunning performances by student cast.

## Theatre Ad Notes

Display quote ad giving pros & cons from Living the Life reviews urges readers of Times to come to Phoenix to be own critics.

## Theatre Film Notes

Katharine Cornell to star in British film version of Candida... David Niven replaces Laurence Olivier in film version of Separate Tables... The Devil's Disciple film delayed until next year.

## Theatre Book Notes

Random House published Happy Hunting and A Clearing in the Woods... "Hamlet's Mouse Trap" by Arthur Wormhoudt published by Philosophical Library... "The Classical Theatre of China" by A. C. Scott published by MacMillan... "America's First Hamlet" by Grace Overmyer published by NYU Press.

## Digests of Current Theatre Reviews

**A Moon for the Misbegotten-Bijou** 5/2. 3 pro-News, Post, Journal American--and 4 con- Times, Herald Tribune, Mirror, and World Telegram & Sun. filed on Eugene O'Neill's last play, presented by Capalbo-Chase as second production in Bijou series. All cheered fine portrayals by Wendy Hiller, Franchot Tone and Cyril Cusack, but difference of opinion developed on merits of script. Chapman, News, and McClain, Journal American, rated it as a beautiful play equal to O'Neill at his best. Watts, Post, thought that inspite of incidental weaknesses, it is a moving, beautiful and shattering play admirably enacted. Con majority headed by Atkinson, Times, who marked play off as a tired, uneventful work given a beautiful production. Kerr, Herald Tribune, found the third act in the four act opus superb, but feared the rest of the play did not actually exist on stage. He blamed director Capalbo for not finding rhythms, lights and shades which might have given weight and life to opening. Gilbert, Mirror, panned casting of all parts except Cusack and play itself for being uneven. Donnelly, WT&S, discovered nothing in play that calls for epic treatment. Something small, with genuine quality, has been inflated and ormented into something that is bulkily pretentious, he concluded. Journal American opening night Vox Pop listed 3 pros and 2 cons in first night audience.

**Livin' The Life-** Phoenix- 4/27. 6 cons filed against new musical based on Mark Twain's Mississippi River stories with book by Dale Wasserman and Bruce Geller, music by Jack Urbont. Music and cast took second billing to praise given by most aisle-sitters for sets by William and Jean Eckart and dance numbers staged by John Butler. Stephen Elliott, Alice Ghostley, Timmy Everett headed large cast. Too cute, summed Atkinson, Times. No one except set designers come close to rumors that show is a musical comedy, leveled Kerr, Herald Tribune. Songs commonplace bringing show to dead stop regularly, adds Watt, News. Too often drifts close to mediocrity, notes Watts, Post. McClain, Journal American, couldn't believe any of the characters. Most enjoyed "Nightmare Ballet" and little more.

**Run, Thief, Run-Chanin-** 5/1. 4 cons and 2 mild pros listed for James Davis melodrama which closed after two performances. Two mild pros filed by Donnelley, WT & S, who billed it as ten times better than recent off-Broadway play Wayside, and by McClain, Journal American, who thought it written with taste and intelligence, capably acted. More action and less talk may have saved it, summed Gelb, Times. Not really a play, but some well-written lines, reported Kerr, Herald Tribune. A good beginning and the author was stuck with it, panned Chapman, News. Not a fiasco; but misses atmosphere of suspense needed, notes Watts, Post. Play was presented by group of backers from NY News, author is reporter on News. Len Doyle, Jerome Cardino and Pat Crawford comprised cast, directed by Carlo de Angelo.

**Career-** 7th Av S- 4/30. 3 pro votes- Times, Post, World-Telegram & Sun-recorded for James Lee's new play on the problems of actors presented by Preston-Olsen, Charles Olsen directing cast headed by Charles Aidman. Acting in arena style production credited as most rewarding feature by critics who thought script could be improved. The acting is so admirable that the truisms in the script are sobering and unanswerable, concludes Atkinson, Times. Play should be part of every aspiring young actor's course, suggests Herridge, Post. If they see play and still insist on their profession, at least they can't say they have been effectively warned. Play could be improved, drama editor states, but for the most part it is an absorbing study of the legit theatre. Though Donnelley, WT&S, found play interesting, he is sure it has only limited appeal to actors. Critic is not convinced that leading character portrayed would actually be a success some day.

### Hits Revisited

**Inherit the Wind-** after a two years' run holds up as enthralling theatre, okays Hobe, Variety. Though there are the almost inevitable exaggerations in the performances and deterioration of pace, drama impresses anew as skilful playwrighting. Herman Shumlin's staging and Peter Larkin's sets are also valuable factors in a vivid, forceful show. Muni's performance remains the focus.

## THEATRE

## RECORD

## COMMENTS



Too Late the Phalarope incidental music from play presented on Decca by Josef Marias & Miranda under title "Afri-cana Suite." approved by Variety. Off beat material is delivered by Marais & Miranda with fine chorus and instrumental support.



## THEATRE

## BOOK

## COMMENTS

"Gypsy" by Gypsy Rose Lee (Harper \$3.95) rated by Abel, Variety, as revealing closeup of still another nomadic vaudevillian's early life and times. Book is honest, unsparing document, extraordinary Americana putting Miss Lee into sharp focus as a skillful writer. Tome will make fine work for stage, editor predicts.

## TV

## THEATRE

## COMMENTS



"The Trial of Pontius Pilate" by Robert E. Sherwood presented on NBC Montgomery Show panned by Shanley, Times, as not a distinguished script, performed in a listless, self-conscious style.



## OUT

## OF

## TOWN

The Matchmaker in Baltimore... A Hatful of Rain in Boston... Cat on a Hot Tin Roof and Desk Set in Chicago... No Time for Sergeants in Cincinnati... Damn Yankees in Detroit... My Fair Lady in Los Angeles... Fanny in Washington.

### FOR STAGE STRUCK ONLY

\* This weekly NYC theatre newsletter digests--complete theatre news (page 1) --reviews of all current openings (page 2) NYC critics suggestions on theatre books, records (page 2). Plus comments by critics on theatre subjects (page 3.) And complete business & critical data (page 4). Weekly summer issues cover summer scene in NYC and summer playhouses.

\* \$25 per year complete. Includes free yearly spring back binder and free research service.

\* Special Bulletin board edition consists of specially printed 17 x 28 sheet for posting on CD Bulletin Board, plus regular edition of CD. \$25 to little theatre groups, etc.

Name.....

Address.....





GREEN  
ROOM  
DEPARTMENT



"PROS & CONS BY TMK "

**OFF BROADWAY ROLE...** Actors, directors, playwrights must never think of Off-Broadway merely as a showcase, warns Jose Quintero. Director of all Circle in the Square productions and of Long Day's Journey Into Night told "Drama Desk" meeting that all concerned should instead view off-Broadway as a place to learn and experiment. Director would like to see more groups develop off-Broadway. Only in this way can the movement continue to grow. Individual producers cannot afford to experiment as much as a group owning its own theatre.

**COLUMN TIPS...** Ticket brokers getting \$35 per pair for Visit to Small Planet ducats, reports Kilgallen, Journal American... Welfare funds of theatre unions coming under Congress scrutiny hears Walker, News... My Fair Lady cast gets pay from Brinks guards who hand it personally to each performer, notes Winchell, Mirror.

**DRAMA MAIL BOX...** London Times critic Harold Hobson answers NY Post critic Watts charges at recent review panning US musicals as his own attempt at being humorous, a joke British critic notes did not cross Atlantic... There is no reason why an Off-Broadway production which spends \$10,000 should not get full critical coverage from the 7 NY dailies, press agent Dick Falk complains to C. D... Arriving late is a most distasteful habit practiced by MOST theatre patrons, notes a Times reader.

**LIBERACE'S FRIENDS...** Two critics received piles of mail on their diverse reviews of Liberace at Palace. McHarry, News, panned him and received threatening notes calling him all kinds of name--new and old. One warmed up by calling him "you hard-boiled, evil minded, cobra tongued, jealous, bold, false-toothed, knock-need paid devil."... While McClain, Journal American, who thought entertainer presented himself at his very best, was thanked by letter-writers for his kind treatment.

**SECOND GUESSES...** First Gentleman could be vastly improved suggests Kerr, Herald Tribune, by organizing the evening's good things. Form or style is needed to command a single and progressive emotional response... Despite its florid and picturesque trappings, the cloddishness of show eventually overwelms its more likable qualities, regrets Watts, Post.

**INTERVIEW HI-LIGHTS...** Most actresses don't pay enough attention to lighting, Kitty Carlisle told Donnelly, World Telegram & Sun. The modern methods of lighting can be terrible hard on an actress. But she does not understand why actresses put on Radio City Music Hall make-up for a small theatre... Nancy Olsen, Tunnel of Love, had never laid eyes on Broadway until 1949, she told Orsbee, Herald Tribune. During a week's vacation from Hollywood she saw as many "shows" as she could.



A Moon for the Misbegotten is beautiful theatre. Script is more heart-warming than overage O'Neill play because of the humanity of the two main characters brilliantly portrayed by Wendy Hiller and Cyril Cusack. In addition all other elements are perfectly presented in superb production. Direction, sets, and especially the lighting are outstanding. This second Cap-albo-Chase Bijou production is as interesting as the first, The Potting Shed, and we can't wait until the third production, Heart-break House.

Career is a warmly acted presentation of the actors' hard life in NY. Incidents are so realistic they may seem trite, but blame this on life not the script. Play is uneven and slow moving at times but always finely acted. Incidents on producing off-Broadway plays in dingy theatre presented in tiny, new arena house strike too near home for all concerned. Play may have limited appeal, but should prove fascinating to anyone interested in the off-Broadway movement and/or actors.

Livin' The Life presents a cast of fine dancers trying to act and sing way through non-distinctive script and score. Sets are downright ingenious and it seems a pity that they should be wasted on such a second rate show. This is second attempt at musical based on elusive Tom Sawyer within recent years. Some day a set of theatre people will find the proper approach to this popular character.

With one swoop city and federal authorities have agreed to kill off the proposed six new theatres to be erected in the Lincoln Square project. This NY's immediate hope for any new theatres is doomed for many years to come. Worse than the actual killing of funds is the apathy press and public voiced. As of the moment no one seems to care that in the entire Lincoln Square project only the theatre building will not be erected.

Currently a half dozen theatre cases are in the NYC courts. Each of these cases consists of angry charges and counter-charges. An outsider may think that the average NY producer spends half of his time in court. Theatre is precarious enough without producers, unions, city departments, etc spending so much precious time suing each other. An arbitrator for the theatre industry may be more effective than the so-called "Fact Finding Council".

Off Broadway should be a place to experiment and learn, not merely a showcase. Jose Quintero made this profound statement to "Drama Desk." The only possible comment is "Anen."

This is the week for theatre fans to actually get to see that show they have been meaning to go to all season. Three shows are closing this week and more are scheduled for later in the month. The reason for each is simply lack of customers. For most part even producers can't blame critics because most got top notices.

Destructive thought of week. A TV interview accused Calvin Hoffman, who has spent the past 20 years trying to prove that Ma r - lowe wrote Shakespeare plays, of creating havoc if his thesis is proved true. Just think of all the Shakespeare Memorial Theatres, statues, inscriptions, library cards, etc. to be changed.



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 May 8, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST--139 E 47, NYC EL 5-6894  
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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception of all current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may write or phone for any other specific data or for late reviews.

"C". Critical-figures refer to percentage of PRO reviews filed by NYC daily drama critics. PRO means show was recommended as entertaining and/or stimulating evening, not if the critic predicted if show would run or not.

"B". Business-figures refer to percentage of gross ticket sales of past weeks. "%B" figures refer to percentage of past week's attendance, and indicates current availability of tickets. "Cap" figures refer to gross capacity of attraction. Figures that follow are gross estimates by VARIETY for past weeks. All figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68--\$64-\$68 means that past week attraction sold out, capacity of theatre is \$68,000 and week previous gross was \$64,000, etc.

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AUNTIE MAME Broadhurst \$5.75	238 W 44 CI 6-6699	100% C-Mostly for R. Russell, 0% minus her. 100% B- Cap \$43--\$43 \$43- X-\$43 \$43 \$43 \$43
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C-Show- 100% for Judy- 2 Con Show- Times, WTS. 100% B- Cap \$58--\$58 \$58\$58\$58 \$58 \$58 \$58
DAMN YANKEE 46th St. \$8.05	226 W 46 CI 6-4271	100% C- Unanimous praise for cast & musical 75% B- Cap \$50--\$36 \$33 \$26 \$29 \$30 \$33 \$33 \$33
DIARY ANNE FRANK Ambassador \$5.75	229 W 49 CO 5-1855	100% C- Unanimous praise for Pulitzer prize 80% B- Cap \$35--\$20 \$20 \$17 \$17 \$20 \$20 \$18 \$17 \$15
FIRST GENTLEMAN Belasco \$6.90	105 W 44 JU 6-7940	40% C- 4 Con- Times, H. Trib, Mirror, Post Cap \$34
HAPPIEST MILLION. Lyceum \$5.75	150 W 45 JU 2-3897	60% C- 3 Con- H. Trib, Post, J. Am. 95% B- Cap \$26--\$23 \$19 \$17\$18 \$20 \$21 \$20 \$21 \$21
HAPPY HUNTING Majestic \$8.05	245 W 44 CI 6-0730	100% C- for Merman-10% C-Mirror, sole pro on show 90% B- Cap \$70--\$65 \$64 \$60 \$59 \$68 \$70 \$70 \$70
HOLE IN HEAD Plymouth \$6.25	236 W 45 CI 6-9156	40% C- 3 Pro- Times, Post, J. Am. 80% B- Cap \$37--\$30 \$27 \$26 \$30 \$81 \$34 \$31 \$32 \$81
HOLIDAY LOVERS Longacre \$5.75	250 W 48 CI 6-5639	20% C- 2 Pro- Post, J. American 55% B- Cap \$29--\$17 \$14 \$17 \$16 \$21 \$20 \$21 \$20 \$18
HOTEL PARADISO Miller \$6.90	124 W 43 BR 9-3970	100% C- Unanimous Bert Lahr, the mild on script. 80% B- Cap \$34--\$27 \$24

#### " OFF BROADWAY "

CAREER 7th Av S. \$3.45	99-7th Av S. CH 2-2904	3 Pro-Times, Post, WT & S
ICEMAN COMETH Circle \$3.60	5 Sher Sq OR 5-9437	6 Pro-Times, Trib, Mir, Post, WT & S, J. Am.
IN IN KING CHARLES Downtown \$3.45	85 E 4 OR 3-4412	6 Pro- Times, Trib, Post WT & S, Mir, Variety
ITS ILL WIND Royal \$2.60	62 E 4 GR 5-9647	4 Con-Times, Mir, Post, Var.
LAND BEYOND RIV. G. Mews	141 W 13 CH 2-9831	4 Pro-Times, Post, Var. W. Wear
LIVIN' THE LIFE Phoenix \$3.85	189-2nd Av AL 4-0525	1 Pro-Variety 6 Con-Times, Trib, News, Post J. Am. WT & S.
OSCAR WILDE 41st - \$3.95	125 W 41 LO 3-6780	3 Pro-News, Mir, Post 4 Con-Times, WT & S, W. Wr, Var.
PURPLE DUST Cherry Lane \$3.85	31 Comm CH 2-4468	4 Pro-Times, Trib, Post, WT & S 2 Con-News, J. Am.
TAKE GIANT STEP Jan Hus \$3.45	351 E 74 LY 6-8947	5 Pro-Times, Trib, Post, WWD, Var 1 Con- J. Am.
3 SYNGE PLAYS T. East \$2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, J. Am. WT&S 2 Con- Trib. Variety
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pros-Times, Trib, Post
G & S REPERTORY Shakespeare, \$3.40	287 W 87 SU 7-2277	Mikado-3 Pro-Times, Trib, Post Pinafore- 2 Pro-Times, Trib

#### "RATINGS OF NYC CRITICS "

1956-57 season ratings of NYC drama critics on current Broadway shows by CRITICAL DIGEST. "% CD" figures are percentages of pro votes in comparison to con votes by critics on current Broadway shows. Variety 1955-56 and 1954-55 season figures are percentages of favorable reviews by critics for the entire season.

26 Shows	CD %	Pros	Cons	Variety 1955-56	'54-55
Times	70%	15	9	.490	.607
H. Trib	60%	16	10	.394	.354
News	80%	21	5	.527	.580
Mirror	90%	23	3	.454	.566
Post	85%	22	4	.541	.426
J. Am	85%	22	4	.535	.532
WT & S	70%	15	9	.306	.549

INHERIT WIND National \$5.75	208 W 41 PE 6-8220	90% C- Funke, Times, sole pro voter 75% B- Cap \$30--\$24 \$23 \$20 \$20 \$25 \$25 \$23 \$23
LIL ABNER St James \$8.05	235 W 44 LA 4-4664	60% C- 3 Con- H. Trib, J. Am, World-Teleg-Sun 100% B- Cap \$58--\$58 \$58 \$58 \$58 \$58 \$58 \$58 \$58
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% Raves for O'Neill prize play & players 100% B- Cap \$30--\$30 \$27 \$25 \$25 \$27 \$24 \$27
MAJOR BARBARA Morosco \$6.90	245 W 45 CI 6-6230	70% C- 2 Con- Times, H. Trib-Raves for all star cast 65% B- Cap \$37--\$21 \$22 \$20 \$20 \$23 \$20 \$21 \$23 \$24
MIDDLE NIGHT ANTA \$5.75	250 W 52 CI 6-8870	75% B- Cap \$40--\$23 \$23 \$17 \$22 \$24 \$23 \$25 \$23 \$33
MOON FOR MISBEGOT. Bijou \$5.75	209 W 45 JU 6-5442	40% C- 3 Pro- News, J. Am, Post- Rest mild script.
MOST HAPPY FELLA Imperial \$7.50	249 W 45 CO 5-2412	90% C- 1 Con- Herald Tribune 95% B- Cap \$57--\$54 \$47 \$36 \$41 \$47 \$44 \$44 \$38 \$48
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- Unanimous praise for music, cast, etc 100% B- Cap \$68--\$68 \$68 \$68 \$68 \$68 \$68 \$68 \$68
NO TIME SGTS Alvin \$5.75	249 W 52 CI 5-5226	100% C- Unanimous praise for soldier comedy 95% B- Cap \$38--\$34 \$28 \$21 \$24 \$27 \$26 \$24 \$24
ORPHEUS DESCEND Beck \$5.75	203 W 45 CI 6-6365	40% C- 3 Pro-Post, J. Am, Mir-rest mild on script. 50% B- Cap \$40--\$18 \$19 \$21 \$26 \$21
POTTING SHED Golden \$5.75	252 W 45 JU 6-6740	100% C- Unanimous praise for play & cast 85% B- Cap \$20--\$16 \$17- Moved from Bijou.
SEPARATE TABLES Music Box \$5.75	239 W 45 CI 6-4636	100% C- Unanimous praise for Eng. twin-bill. 80% B- Cap \$31--\$25 \$24 \$23 \$25 \$25 \$25 \$27
SHINBONE ALLEY Bijou \$7.50	1685 Bway CI 7-7992	30% C- 2 Pro-News, Mirror-Most liked Kitt the 60% B- Cap \$74--\$41 \$40
SOUTH PACIFIC City Center \$3.45	165 W 55 CI 6-8989	100% C- Unanimous approval for Revival CLOSES THIS WK.
TUNNEL OF LOVE Royale \$5.75	250 W 45 CI 6-8870	30% C- 2 Pro- H. Trib, News. 95% B- Cap \$34--\$30 \$26 \$31 \$33 \$32 \$31 \$33 \$33
VISIT SMALL PLANET Booth \$5.75	231 W 45 CI 6-5969	100% C- Mostly for Ritchard-Mayehoff antics 95% B- Cap \$27--\$25 \$27 \$24 \$27 \$27 \$27 \$27 \$27
WALTZ TOREADORS Coronet \$5.75	90% C- 1 Con- CI 6-8870	90% C- 1 Con- World Telegram & Sun 70% B- Cap \$35--\$20 \$23 \$20 \$23 \$26 \$27 \$17 \$27
ZIEGFELD FOLLIES Winter Gard. \$8.05	1634 Bway CI 5-4878	60% C-4 Pro-Lilly only- News, Mir, Post, J. Am. 75% B- Cap \$63--\$43 \$38 \$50 \$53 \$55 \$54 \$48 \$48

#### " THEATRE CALENDAR "

Greatest Man Alive-Barrymore 5/8	Othello-Stratford, Conn 6/22
New Girl in Town-46th St- 5/14	Show Boat-Jones B. 6/27
Pajama Game- City Center 5/15	Romeo & Juliet-E. River 6/27
The pigeon-Labor Temple 5/16	Merchant Venice-Conn 7/10
Beautiful Jailer-Actors Play 5/16	Much Ado Nothing-Conn 8/7
Simply Heaven- 85th St Play. 5/21	West Side Story-ANTA 9/8
Magic Carpet- Jan Hus 5/27	The Egghead- 9/26
Foolin' Ourselves- 5/7	Romanoff and Juliet 10/15
Honorable Macbeth 5/7	Copper and Brass 10/17
Central Park Musicales 6/8	Jamaica- 10/21
Kaleidoscope-Provincetown 6/11	Rumple 10/31
	Casual Miracle 10/7
	Miss Isobel 12/26

#### " TV THEATRE PROGRAMS "

May 11- NBC- George M. Cohan Story with Mickey Rooney
May 16- CBS- Helen Morgan with Polly Bergen-Playhouse 90
Jun 13- CBS- Clash by Night on Playhouse 90
Nov 26 - NBC- Annie Get Your Gun with Mary Martin

#### " LONDON CALENDAR "

May 14- Apollo of Bellac & The Chairs- Royal Court
May 24- Moon & Sixpence- Sadler Welles.
Jun 18- Making of Moa- Royal Court

#### " CD VIEWS ON CURRENT SHOWS "

PROS:	Damn Yankee, Diary Anne Frank, Happiest Millionaire, Hotel Paradiso, Long Days Journey, Moon for Misbegotten, Most Happy Fella, Orpheus Descending, Potting Shed, Separate Tables, Tunnel of Love, Waltz of Toreadors Land Beyond River, 3 Irish Plays, Iceman Cometh, Purple Dust, Take Giant Step, In Good King Charles
CONS:	Holiday for Lovers, Middle Night, Ziegfeld Follies Livin' the Life, Oscar Wilde

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